

PERSONAL INFORMATION

Roberto Ceccardi



📍 via Gran Sasso d'Italia 36 – 42122 Reggio Emilia

☎ 0522 550063 📠 327 016 32 38

✉ roberto.ceccardi@gmail.com

Gender: M | Date of birth: 1995-07-08 Nationality: Italian

EDUCATION AND TRAINING

- 2022-2023 **Master I Level Management of Cinema and Audiovisual**
ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA
SCHOOL OF LETTERS AND CULTURAL HERITAGE
- 2017-2019 **Two-Year Master CITEM (Cinema, Television and Multimedia Production)**
ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA
SCHOOL OF LETTERS AND CULTURAL HERITAGE
Date of achievement: 16/03/2020 Final vote: 110/110 laude
- 2014-2017 **Bachelor's Degree DAMS (Discipline of Arts, Music and Entertainment)**
ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA
SCHOOL OF LETTERS AND CULTURAL HERITAGE
Date of achievement: 15/11/2017 Final vote: 105/110
- 2009-2014 **Linguistic High School Certificate**
LICEO SCIENTIFICO STATALE ALDO MORO of Reggio Emilia
Date of achievement: 07/07/2014 Final vote: 87/100

TRAINING EXPERIENCES

- 10/2021-11/2021 **Workshop Cortovisioni – From the idea to the film of the Reggio Film Festival**
Group realization of a short film in all its phases, from writing to editing.
Activities carried out: subject, assistant director, machine operator, sound engineer.
- 06/2019 **Pesaro International New Cinema Festival**
Member of the jury of the festival, student section.
- 03/2019-05/2019 **Multimedia and Audiovisual Workshop (2) – Alma Mater Studiorum**
Group realization of a video-portrait: choice of the character, editing work, pre-production and shooting, post-production and distribution.
- 10/2018-03/2019 **Curricular Internship at DAMSLab - Alma Mater Studiorum**
Technical assistance in the production of audiovisual products.
- 01/2018-03/2018 **Multimedia and Audiovisual Workshop (1) – Alma Mater Studiorum**
Group work aimed at creating a short film, from production to editing.
Activity: director

10/2016-12/2016

Cinema Workshop – Alma Mater Studiorum

Writing in a group of a possible television fiction starting from the basic idea, passing through the pitching of the series, finally arriving at the characterization of the characters and the writing of some dialogues.

PERSONAL SKILLS

Native language Italian

Other languages

	COMPREHENSION		SPOKEN		WRITTEN PRODUCTION
	Listening	Reading	Interaction	Oral production	
English	B2	B2	B2	B2	B2
French	A2	B1	A2	A2	B1
Spanish	A2	A2	A2	A2	A2

Communication skills Good ability to adapt to multicultural environments.

Skills Good ability in the use of common operating systems and computer programs.

Personal data I authorize the processing of my personal data pursuant to Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data".